



800+ STYLES  
2005 SUMMER  
TREND REPORT



# 101 Hairstyles

Over  
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Celebrity  
Looks

The Best of the  
Best Tressed List



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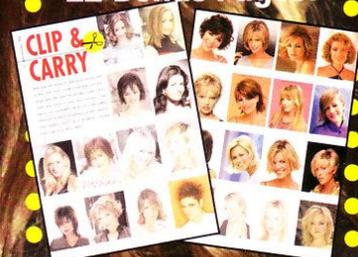


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# Style FILE

## THE HOTTEST BAGS FOR 2005

The beginning of the handbag is thought to be a handful of animal skins merged together to form a type of pouch used to carry everything from nuts and berries to flowers. By the 19th century, the bag changed to include quality travel bags. Names such as Louis Vuitton, Prada and Gucci took the bag to the heights of luxury with matching price tags. Whether you coordinate your bag to your shoes, your fashion, your hair or even your clothes, doesn't really matter. A new handbag sings personal style to the world—so buy the bag of your dreams and enjoy! All bags available at [www.hairboutique.com](http://www.hairboutique.com) or by calling 1-866-469-4247.



### Ballerina Handbag

The evening bag as wearable art evolved in the 1950s when reproductions of fabulously famous oil paintings started to appear as miniature reproductions on a wide range of bag canvases. The fabulous Dance Foyer at the Opera inspired by the work of artist Edgar Degas is reproduced on this classic handbag with a snazzy snap closure and an optional black twine shoulder strap. Boutique Bags; \$35.



### Scottie Pup Rectangular Box Handbag

Inspired by the adorable little Scottie Dog that was the muse of famous shoe designer Manolo Blahnik for 20 years, this unbelievably charming Scottie Pup Rectangular Box

Handbag features a black and white motif, and comes with a U-shaped metal handle that can be easily tucked into the bag, or carry it on your shoulder with the snap-on strap. The top of the bag features a crystal clasp for a little bit of bling. Boutique Bags; \$35.



### Circle Black Jewel Box

When both men and women traveled back in the day, they often carried their most precious jewels and valuables with them in a special bag designed to be both a jewelry box and handbag.

Whether you actually transport your jewels in this colorful pop art inspired handbag, the pyramid inspired shape is fun, flirty and contemporary. This versatile

handbag also includes a hand strap in addition to a removable shoulder strap. And yes, there is a special removable tray with individual compartments for your bling. Boutique Bags; \$28.



### Vintage Follies Clutch

In the late 1600s, Limoges created a variety of silk bags adorned with cameo portraits on each side to verify the dowry provided to the bride by her groom during their nuptials. These "marriage" purses were valued for not only their actual financial representation but also held a sentimental value for the brides and generations that followed. This Vintage Follies Clutch is inspired by the Limoges cameo design, decorated with

oval displays of the ladies of the Golden Age of Hollywood on a background of pearls and feathers. It is a convertible clutch with a filigree-inspired chain shoulder strap. Boutique Bags; \$35.

Photos: Greg Bruening/HairBoutique.com

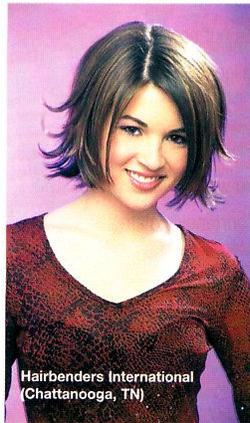
## New OSiS Shape Soft Wax

Smoothes, Defines and Adds Shine



In hair design, it's time to go soft. Inspired by the feminine looks seen on Spring 2005 runways from New York to Paris and Milan, the new focus is on texture, waves and the looser curl. Ever ahead of the curve, global hair care leader Schwarzkopf Professional has introduced OSiS Shape soft wax to beautifully define this new, gentler side of hair.

Purely transparent, OSiS Shape soft wax adds subtle texture, volume and definition while it smooths, shapes and adds natural-looking shine. Especially formulated with intensive moisture binders, including Konjac root extract, it also ensures that hair stays in the very best condition. As a result, hair looks and feels soft, flexible and can move with ease. \$13; call 1-800-707-9997 for a location nearest you.



Hairbenders International  
(Chattanooga, TN)

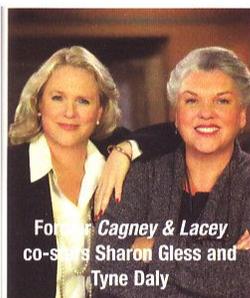


London Hair (Mt. Pleasant, SC);  
Stylist: Frances London Dubose

# Glorious Gray, White or Silver Tresses

by Karen M. Shelton [www.hairboutique.com](http://www.hairboutique.com)

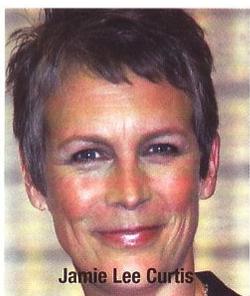
As we age, the pigment in our natural hair color begins to fade and change. According to celebrity hairdresser Robert Hallowell "gray hair can manifest in a variety of shades ranging from salt and pepper, silver, white, icy white, pewter and even sterling silver."



## Faunting Pigment Challenged Tresses

While it used to be true that gray or related colored strands signaled old age and most believed it had to be covered up, in 2005 this is not the case. Although it used to be more acceptable for men to go au natural with pigment challenged strands, now it is considered okay, and even chic, for women to go gray, silver or white gracefully.

Why the change? Thank actresses Elizabeth Taylor, Tyne Daly, Doris Roberts and Jamie Lee Curtis who not only went public with their silver/gray/white strands, but flaunted them. Elizabeth proudly flaunted her snowy white tresses after her brain surgery some years ago. Meanwhile, Jamie Lee posed for the cover of *More* magazine proudly flaunting her gray strands. Tyne has shown a wide range of spectacular gray looks during her tenure on NBC's



*Judging Amy*. And Doris looks fabulous in her snowy white tresses in her role on CBS's *Everyone Loves Raymond*.

## Definition of Gray, Silver & White Strands

Technically, according to cosmetologists, there is no such hair color as gray. Hair is either pigmented brown, black, red, yellow or white. The color gray is really an optical type of illusion because in essence, gray hair is a true mixture of white hair and colored hair that causes a gray casting.

Hair turns gray because pigment cells in the roots of the hair stop producing melanin which creates hair color. Heredity, life's wears and tears, the surrounding environment and nutrition play a part in whether people turn gray or not and how quickly. It also doesn't matter if you are dark or fair haired. You have the exact same chances of getting gray hair. This myth comes from the fact that people with darker hair show gray more noticeably than people with light hair.

## When to Color Pigment Challenged Hair

When to color or if you decide to color depends on how your "natural gray" hair turns out. Gray hair can sometimes look yellow, thus products that have a violet-base



neutralize the yellow color and make the yellow appear white.

Many older female celebrities tend to go blonde to disguise white, silver or gray—included in that group is Barbara Walters, Sharon Gless and Cher. According to Robert, who works with Faye Dunaway, "as you age, blonde tones, especially those that are lighter, warmer and softer hues, are very flattering to aging skin."

## Going Gray, Silver or White Survival Tips

Bottom line, going gray needs to be a personal decision based on how you feel and what works for you. Follow some of the hair care tips below for gray hair care:

1. Find a professional colorist that you trust and ask them to schedule a consultation where you discuss your current gray status and work up a plan to either enhance your gray as it grows or cover it.
2. Maintain shine and prevent yellowing by using purple or violet-colored shampoos to keep hair shiny and vibrant. When in doubt ask your colorist or hairdresser to recommend a product line that is best for your hair.
3. Natural gray, white or silver hair may become dry or even brittle. Always use deep conditioning treatments designed



for your hair type, texture and health on a regular basis.

4. Consider having a clear cellophane gloss applied to keep gray, silver and white hair beautiful, shiny and bright.
5. Do your research to help you determine the best path of gray for you.
6. Keep an open mind and be willing to dump your gray if over time it doesn't seem to work for you.
7. *Age-Defying Beauty Secrets* author Diane Irons warns against using any type of high heat on gray hair. She points out that it can cause it to become brassy or turn yellow.
8. Diane also points out that some colored gels or styling products may be more easily absorbed by gray hair.
9. A great book dedicated to the gray hair transformation is *Going Gray, Looking Great: The Modern Woman's Guide To Unfading Glory* by Diana Lewis Jewell—complete with real life makeovers that show just how gorgeous gray hair can be when treated properly.
10. There are products made that specifically address gray hair challenges. We recommend Phytagent Shampoo For Gray, White or Highlighted Hair, Silver Brights by Advanced Research Labs and Rene Furterer Color Enhancing Mask in Silver.

## TRESS RX

By Karen M. Shelton  
www.hairboutique.com



Yellow Strawberry Salon (Vineland, NJ); Stylist: Robert Carrola; Makeup: Anna Wark; Photo: Tom Carson

*I am a bit of an expert on hair products and how to protect your hair, but I have dyed my hair for the past three years consecutively and now it's hard to keep it soft and untangled. I try not to use a lot of products in my hair. I haven't dyed my hair in a couple of months as I'm growing it out. So currently, my hair is half dyed and half grown out. The problem is, the top of my head is oily now and the dyed part is very dry. Which products can I use to have fine hair again? I can't use products for oily hair*

*and for dry hair because I have both.—Thanks, Grace.*

Hair color and chemicals used on hair to alter the texture like perms or straighteners will often cause hair to become dry, as you are experiencing. The best way to keep hair soft and untangled on the middle to ends but also address the oiliness at the roots is to take the following actions:

Wash hair with a combination of shampoos for both types of hair. Use a diluted

shampoo (one part shampoo to one part water swished around in a clean plastic bottle) on the top of your hair near your roots designed for fine hair that is oily. Be careful to apply that shampoo only to the top part of your hair. For the bottom part, either use a shampoo product for dry hair that is fine or apply the oily shampoo to the roots and then slather on a rinse out conditioner only on the dry sections.

Many hair experts believe that very dry hair should not be shampooed on a regular basis but should instead be wet down and cleansed with a rinse out conditioner. This is because even the most moisturizing shampoos may be harsh on very dry hair that is damaged from over use of color or chemicals.

So you could completely wet your head, apply a little of the oily shampoo to the roots and then apply a rinse out conditioner to the middle and end sections. When you rinse out the shampoo, you would also rinse out the conditioner. Avoid applying conditioner to the oily root area which would tend to make it oilier.

For fine hair, avoid products that say "super moisturizing" which tend to weigh fine hair down. You can use products that are described for fine strands or use products that are designed for normal hair.

The same is true for rinse out conditioners. Also, while you could use deep conditioners to help with the dryness on the middle and ends of your hair, avoid using a heavy deep conditioner near your roots, which would again, cause more oiliness.

Also, remember to shampoo only in lukewarm water. Hot water makes hair tangle worse. When possible, do a cool water rinse.

*Believe it or not, I am a male with very long hair and am forced to use a leave-in conditioner to keep my hair from frizzing, keeping the curls together. My problem is the conditioners stain my white shirts with a light oil like stain—is there anyway of getting this stain out and is there a product that wont do this?—Dean*

Actually, I know lots of men with very long hair, so that is great that you have made the commitment to grow your hair long.

As far as leave-in conditioners, I would suspect that you might try switching from oil based products like Infusion or Aussie to a lighter spray formula. Although a little pricey,

Aveda has a wonderful leave-in liquid spray called Styling Curescence. It is very light, in fact, at first glance it looks like water. It sprays a fine mist that clings to the outer part of the cuticle and helps to soften, detangle and protect from environmental damage. I like to use the product but find it a little expensive, so as the spray bottle runs low, I refill with a little distilled water. It dilutes the softening a little, but it does help stretch the product lifecycle. If you aren't crazy about Aveda, there are similar products on the market that are leave-in conditioners that are not oil based.

As far as removing the stains from your shirt, I would try a good oil remover like Spray and Wash on your white shirts. If the Spray and Wash doesn't work, I would suggest that you cruise the grocery store aisles and read some of the laundry stain removers for one that specifically says it removes oil. Since the oil is probably similar to the kind that forms rings in the collar, you might do well with a product designed to remove "ring around the color" stains.



Shortino & Friends (York, PA); Stylist: Stephanie Brennan; Makeup: Betty Mekonnen; Photo: Tom Carson



Frank Gironda Salon & Spa (Wheaton, IL); Stylist: Anthony Vittorini; Makeup: Cheri Keating; Photo: Tom Carson

*I have dark brown hair and I have been getting it highlighted blonde for about a year. I really like my hair blonde but it is expensive to keep up with because my hair grows fast and my roots begin to show. I was wondering if it would be okay to dye my hair with an over-the-counter product that you could find in Walmart or CVS such as Clairol or something. Thank you for your help!— Lisa*

The best thing you can probably do at this point is to go to the Clairol site at [www.clairol.com](http://www.clairol.com). They have a wonderful site full of great information about consumer haircolor products and techniques. You can also email the Clairol haircolor experts for advice on what colors would work best for you.

There should be no problem in coloring your hair with an over-the-counter product. The challenges comes with selecting the best shade. Since you are already highlighted, it is important to select a color that blends well with your current highlights and doesn't cause any clashing of color. In some rare circumstances when you

apply all-over color on top of highlights, it may cause the highlights to turn brassy or even take on a tinge of other color. Which of course is not what you would probably desire.

My best advice would be for you to pop over to the site and send the experts an email with request for advice. Usually there is a toll free number you can also call listed on the Clairol color boxes. You might wish to call them as well and ask which Clairol color you should use or if you should use one of their highlighting products, which might work better since you stated your hair is highlighted. Regardless of which you choose, they will help you figure out the product and color that will best suit your needs.



Frank Gironda Salon & Spa (Wheaton, IL); Stylist: Maury McGuinn; Makeup: Cheri Keating; Photo: Tom Carson

Karen M. Shelton is President/CEO of the popular award-winning [www.hairboutique.com](http://www.hairboutique.com)

Have a question for the hair doctor? Email Karen at [shelton@hairboutique.com](mailto:shelton@hairboutique.com) or Cheryl at [cheryl@celebinsider.com](mailto:cheryl@celebinsider.com).

Or send your question to: Hair Doctor, 101 HairStyles, 1359 Broadway, Suite 1203, NY, NY 10018

# Debra Messing

## Luscious Curl Secrets

By Karen Marie Shelton [www.hairboutique.com](http://www.hairboutique.com)



doesn't exist in real life. Yet people blessed with natural curls or waves don't realize how much effort goes into "adjusting" celebrity curls.

Debra's famous hairdresser both on and off the screen for over eight years, Luke O'Connor, is part of a super celebrity hairstyling team. Luke and his Rona, Debra's colorist, own the famous Lukaro Salon in Beverly Hills. In fact, it was at the Lukaro Salon that Rona and Luke first worked with Debra, spending over six hours making over the natural medium/dark ash-brunette actress into a stunning redhead with spectacular curls.

Rona transformed Debra's natural brunette tresses with a carefully designed range of six different shades of complementary red hues. She painted strategically placed vertical

streaks of contrasting color ribbons in hues of copper, golden-copper and auburn to show off Debra's curls. She positioned the array of red hues so that they literally cascaded down the length of the curls picking up the curl's definition. Rona goes with lighter shades around Debra's face to open it up and show off her beautiful eyes, but is careful to back up the lighter colors with darker ones for leverage. Rona has reported that she uses threads of color that are about one-inch apart in a vertical pattern.

### Style & Grace

It has been reported by Luke that Debra considers her hair color and style to be an essential part of her Grace Adler character, which has been likened to a modern version of Lucille Ball. As a result, during the show's lifespan, and with the help of Luke and Rona, Debra's hair has gone from very curly, perfectly formed ringlets to softer wavy tresses.

Off the set Debra reportedly loves to wear her curls up in a random pony or messy bun. She also favors mixing up her styles by adopting sleek and straight looks for major events. When Luke designs even a simple pony for Debra, he insists on creating a fabulous finished tail that is worn either very high or very low against the nape of the neck. Luke likes to dress up the ponies at the base or even along the length of the tail.

Luke takes Debra from curly to straight by blowing her strands straight with a boar's head brush and then fine tuning with a series of flat irons; he

Many people might be surprised to discover that those perfect bouncy curls and waves that Debra Messing (a true Leo born August 15, 1968 in Brooklyn, New York) tosses around at red carpet events or as Grace Adler on *Will & Grace* do not come naturally. Even though Debra has naturally curly tresses, it takes one famous celebrity hairdresser, a couple of hot irons and the proper styling products to achieve those luscious ringlets that she has become famous for.

The truth of the matter is that most people with naturally curly hair like Debra's are not blessed with perfect curl patterns. The part where you tumble out of bed and your natural curls are laying in perfectly formed ringlets just



favors Conair straightening irons. Depending on her gown, Debra may opt instead for a romantic updo or twist that may utilize an array of curls.

### Curls: Out Of Control To Polished

Luke works hard on the NBC set to transform Debra's wild curls into a more polished, well behaved look for her natural curls. When they first started working together in the pre-Grace Adler days, Debra wanted to transition towards sleek strands. Luke admits that Debra has "messy curls" with a mix of straight, wavy and curly textures that all basically do their own thing without hairdresser intervention.

What is his secret for fabulous curls and waves? The right hair care products coupled with a series of curling irons. While most people with natural curls might be surprised that curling irons would be used on naturally curly hair, it is part of Luke's secret for Debra's fabulous ringlets. Luke has reported that the advantage of using a curling iron is that he can easily crank up or smooth out the curls. It gives him tons of styling flexibility.

For her role on Grace, Luke first preps Debra's long, layered dry curls with a good leave-in conditioner or styling cream. Using a variety of different sized curling irons (Luke has been known to use irons that range from one inch to 1 1/2-inches in diameter), he separates all of her strands into smaller one- to two-inch sections. He completely curls her entire head of curls wrapping each section around the barrel of the irons into a spiral shape.

Besides his array of curling irons, Luke also likes to play with a professional three prong waving iron when working with Debra's strands. Luke loves to use it on Debra's hair because he finds that it gives him a lot of artistic freedom to create awesome chic looks that he can constantly adjust, change and play with. And although all of this sounds like a lot of work and time intensive, Luke has confided in the past that he and Debra have worked out a system that gets her in and out of his chair, perfectly coiffed, in less than one hour.

Not only has Luke become very comfortable with Debra's hair type and texture, he has learned lots of little shortcuts and tricks that streamline the process. Because her naturally curly hair tends to be dry, Luke varies the styling products he uses. To replace lost moisture from constant styling, Luke deep conditions Debra's hair at least once a week. He also uses hair care and styling products that are specifically designed to work with curly hair and with heat styling tools.

To avoid heat damage, Luke recommends holding the curling iron in place for a short amount of time. He points out that you don't have to hold the iron in place very long to get the curl to form. He releases the newly formed spiral curl and then carefully stretches it while it is cooling to give it a softer wavier look. Luke has said that when he modifies the tension of his fingers while pulling on the warm curls, he can

achieve different patterns of curls. The more he stretches, the wavier Debra's hair becomes. When Luke wants a tighter curl that is akin to perfectly formed ringlets, he does very little, if any, pulling on the newly formed curls.

Sure, it seems like a lot of work, but with some practice, a little patience and by following Luke's advice, you can take control of your unruly ringlets and have a gorgeous curly 'dos just like Debra Messing.



Celebrity stylist Robert Hallowell gave us the scoop on how you can achieve this glamorous 'do. "Start with damp hair and spray Super Volumizing Tonic through the hair, concentrating on the front hair-line/brow area and the temple area on the right side. Avoiding the part area and top, work through a tiny bit of what I call a hair cocktail. Work a walnut-size dollop of Rawhold Gel mixed with an olive-size dollop of The Flat Factor into the part area. Blow-dry the entire head with a paddle or Mason Pearson brush. For the height in the front and the right temple, blow these sections back. Establish a clean part and blow everything else straight down. Spiral curl the entire head with a two-inch curling iron. Make sure you curl all in the same direction this time as the look is a homage to the famous Veronica Lake look. When finished brush through with a boar bristle Mason Pearson brush allowing the hair to fall into this beautiful wave pattern. Follow with Rawhold Hairspray and Love That Shine Spray everywhere."

# THE NEW SEXY

Pony up with this season's hottest look!

By Karen Shelton [www.hairboutique.com](http://www.hairboutique.com)

It's the biggest trend of 2005—celebrities are getting swept away with ponytails. The once low-key, pulled-back pony has become a high fashion style stunner, showing off its versatility and ability to dress up even the most glamorous looks. Take a peak at these sexy stars sporting the pony, and check out our list of ways to wear yours—hair simplicity at its beautiful best.

**1** Sure, you wore pigtales when you were in grammar school, but they're back and better than ever for 2005. Try a random assortment of tails that spring up from the top of your head like dog-ears. Or try stunning low-slung pigtales that star below your ears an instant demure look. Play with wearing your pigtales up, down or in between.

**2** Twist and tie it into faux dreads. Whether you add the still hot twists to your regular ponytail or do your entire head—it is a look that will make a big impact.

**3** Crank up your ponytail cuteness factor. Nothing generates head-turning glances like a slick shiny ponytail that ends in soft bouncy curls. After you have carefully created your perfect ponytail, grab your favorite hot rollers or curling iron and go to work. Create just a few flirty curls right at the ends of your tail. Remember, the larger the roller or curling iron barrel, the bigger the curls.

**4** Take your tail's texture to new levels. Brandy is a classic example of a celeb who has transformed her hair into a variety of ponytail styles ranging from all-over curls, braids or waves. For a new trick, sleep in small rag curlers or pipe cleaners to create lots of kinky curls or waves. If you prefer an instant transformation, use very small hot curlers or a curling iron to get super kink.

**5** Splay the ends. Create two random ponytails at different levels on your scalp. Take the ends, apply a great wax or hair paste and use your fingers to

spread them out in a formation as shown on Heidi Klum.

**6** Short hair looks oh-so-sassy in a pony. For extra pizzazz, wear side-swept bangs à la Paris Hilton.

**7** Side ponies are ultra hot, just ask Jennifer Lopez and Fergie from the Black Eyed Peas! Pull all your hair to one side, attach a "hair friendly" hair band and then play with various options from splaying the ends to curling them. Wear it high, low or in between.

**8** Crimp it. Whether you decide to crimp the entire tail, the top or bottom layers or random pieces, the right tool can create an instant hot new look for your ponytail. Be creative and pull a few random hairs out of your ponytail and let them fall into crimped tendrils around your face.

**9** Accent your pony with a side or center part—so easy to do and the result is breathtaking! Just look at Jennifer Garner and see how her side part adds instant glam!

**10** Decorate with flowers. Why not make a fabulous ponytail, pin the tail up and adorn with a gorgeous floral accessory like Debra Messing. It's the hottest accessory for this season!

**11** Wrap your hair with hair. Follow Britney Spears' lead and take one piece of your own hair and wrap it around the base of your ponytail. Or if you prefer, add a clip on braid or hair

strand and wrap that at the base of the pony to provide contrasting texture or color.

**12** Add temporary extensions. Whether you decide to attach add-on hair or invest in fun faux hair extensions, go wild and be super creative. Add ribbons, pin-in ponytails or braids.

**13** A half up/half down 'do that features a soft ponytail nestled at the back of your crown is always a wonderful sleek and sensual look. Ponytails can also be positioned underneath other strands to create instant volume and fullness.

**14** Nothing transforms a ponytail quicker than a beautiful Dutch, French or Fishtail braid. Experiment with one main braid or separate your hair into side pigtales or ponytails and weave a beautiful fishtail or French braid down the middle.

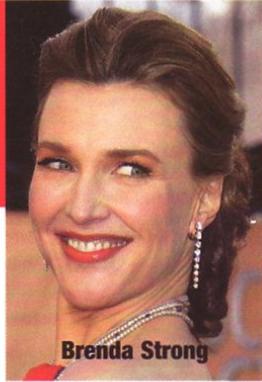
**15** Over the past year the hair jewelry designers have introduced a huge range of ponytail specific accessories from Austrian crystal studded elastic bands to clip-on string beads and jeweled side combs. Let your imagination run wild, and check out [www.hairboutique.com](http://www.hairboutique.com) for the latest in hair fashions.

**16** Get that just off the beach look like *The O.C.*'s Mischa Barton with a slicked back ponytail. Cheat and use jojoba oil as your wet look product. That way you condition and shine while looking chic in your wet look.

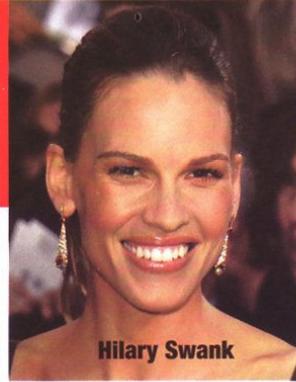
Brandy: Polk/FilmMagic; Strong, Messing, Swank, De Matteo: Grantz/WireImage; Spears: Merritt/FilmMagic; Fergie: Deley/FilmMagic; Klum: Lovekin/FilmMagic; Lopez: Mazur/WireImage; Dincala, Garner: JPI Studios; Barton: Ausseward/WireImage; Hilton: Vespas/WireImage; Heaton: Vespas/WireImage



**Brandy**



**Brenda Strong**



**Hilary Swank**



**Britney Spears**



**Debra Messing**



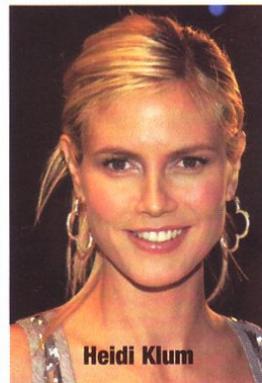
**Jaime-Lynn Discala**



**Drea De Matteo**



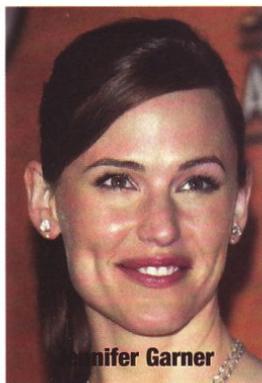
**Fergie**



**Heidi Klum**



**Jennifer Lopez**



**Jennifer Garner**



**Mischa Barton**



**Paris Hilton**



**Patricia Heaton**

Discala: Garner: JPI Studios; Barton: Cohen/WireImage; Hilton: Aussenator/WireImage; Messing: vespj/wireimage

# Kelly Ripa

## Modern Day Hair Icon

By Karen Marie Shelton [www.hairboutique.com](http://www.hairboutique.com)



Whether you love her or not, there is no denying that Kelly Ripa has ascended to the very top of her profession as America's current morning talk show sweetheart and nighttime sitcom star.

Kelly is also a well-known hair icon. During her reign on *All My Children*, the blonde beauty, who has confirmed to the media that her tresses are "naturally blonde," was famous in the soap media for having "great soap opera tresses." It really isn't all that surprising since Kelly has been quoted in *Soap Opera Weekly* as saying that she was nicknamed "Barbie" when she was in high school because of her blonde bombshell looks.

When Kelly and husband Mark Consuelos were co-presenters at the Daytime Emmy Awards, Kelly captured media notice by wearing a coiffure bursting with luscious curls. Pantene also took notice of Kelly's fabulous soap opera strands and cast her in a popular series of ads for the consumer focused haircare line. In her Pantene commercial, Kelly tells her millions of fans "you can condition your hair and have a makeover."

Today, Kelly's buttery locks are reportedly cared for by New York celebrity hairdresser Oscar Blondi. Sarah Michelle Gellar and Natasha Richardson are also clients of Blondi, who has become famous for snipping his teeny tiny trademark "O" into the backs of his client's heads as a form of a hairdressing trademark.

### Kelly Ripa—Live!

Since February 2001, Kelly has reigned as the sassy, funny and sweet sidekick on the popular *Live! With Regis And Kelly*. If you watch the show, not only will you be amazed at how incredibly hilarious Kelly can be, you might have caught the now famous food fight that erupted as a result of Kelly accidentally squirting ketchup in Regis Philbin's eye. Regis retaliated by decorating Kelly's tresses with gooey mustard. *Access Hollywood* reporter, Billy Bush, on hand to preserve the "Mustard Hair" moment for history, joined in and dumped spaghetti and meatballs on top of the mustard strands.

As if hanging with Regis

every morning isn't demanding enough, Kelly also stars in ABC's *Hope & Faith* with Faith Ford and Ted McGinley.

Juggling the daytime talk show with the ABC nighttime sitcom, the 35-year-old Libran (October 2, 1970) still finds time to be a fabulous mom to her three adorable kids (Michael, Lola and Joaquin) and devoted wife to Mark (married in 1996).

Ironically Kelly and Mark met on *All My Children* when her character, Hayley Vaughan, arrived on *AMC* in 1990 (wearing a long black spikey wig), met and eventually married Mateo Santos. The handsome Mateo was played by none other than actor Mark

Consuelos. Art imitated real life on the soap when Kelly and Mark married off camera one year before their characters married onscreen to record viewer numbers.

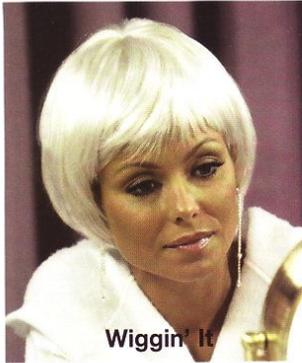
During the 12 years that she was on *AMC*, Kelly reigned supreme winning many awards and the undying love of her fans, before leaving in 2002 in order to star as Faith Fairfield in *Hope & Faith* for the 2003 Season.

### Celebrity Tresses

It's mind boggling how Kelly manages to juggle all of her endless professional and personal responsibilities while always looking perfectly coiffed, made up and fashionable.

Although Kelly hasn't been shy about changing her hair color and style for her many different acting roles, for her current character on *Hope & Faith*, she looks spectacular in a shoulder-skimming blunt cut that has lots of layering incorporated into the overall style, as well as to the ends.

Her current gorgeous blonde hue is the result of a multi-dimensional color with much lighter buttery-blonde strands on top and darker strands underneath. If you look closely you can spot the subtle streaking throughout that is created with slightly lighter and darker hues to give her blonde locks a very natural sunny look. Just remember, when coloring



Wiggin' It

your hair, always use conditioners to maintain your hair's health. "I have to put haircolor in my hair, I have to put bleach in my hair and hair doesn't like bleach. You have to have a rich thick conditioner," Kelly says. "I only trust Pantene Complete Therapy. And it really protects my hair against the things that I do."

When it comes to taking care of her tresses, Kelly worries about what she puts on her hair, especially when she's pregnant. Kelly went public about her ban of hair bleach at the time of her first pregnancy while still on *All My Children*. Kelly was quoted as saying she felt hair color and bleach had not been conclusively proven whether it was good for the fetus or not. She also gave up all other impurities such as nail polish, smoking, drinking and coffee.

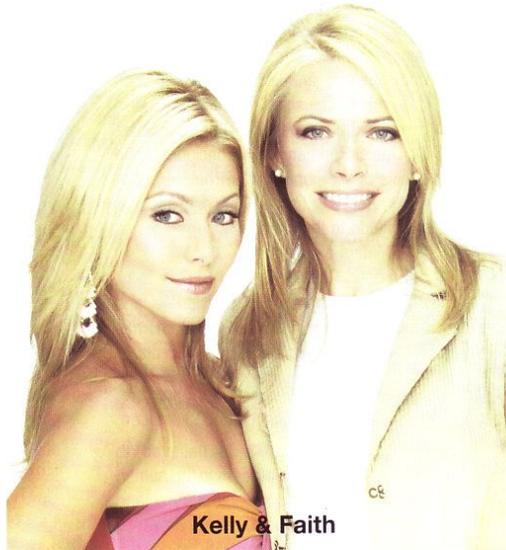
While Kelly has been known to wear her tons of finely textured, straight hair parted perfectly down the center, she looks even more stunning with her tresses side parted and swept over to one side of her face. Why? Kelly's facial features are a combination of a heart and square shape. While she has a slightly pronounced chin and wide forehead, her cheekbones are well defined with a hint of squareness. Not only does a side-swept style minimize her wider forehead, it balances her beautiful face and shows off her stunning almond shaped eyes.

#### Steal Kelly's Hairstyle

Kelly will be the first to tell you that she has a lot of help looking

terrific. She relies on the daily talents of a makeup artist, wardrobe stylist and a hairstylist to put it all together for her. She has been known to arrive for work in her PJs and is often unrecognizable to the audience.

To steal Kelly's look, you don't need a team of professional hairdressers—you can still swipe Kelly's celebrity look by asking your own hairdresser to cut your strands into a shoulder length or slightly shorter blunt cut. Kelly's slowly graduated layers help build body for hair that is long and prevents her thick hair from becoming too puffy.



Kelly &amp; Faith

Carefully crafted layers will also remove split ends and damaged strands. Ideally your hairstylist should create longer layers that extend from the jaw and get longer towards the back of the head. Layering should ideally be heaviest around the sides of the face.

To achieve the bluntly cut, layered style, that Kelly wears on *Hope & Faith*, start by washing and conditioning your strands with the hair care products that work best for your hair type and texture. When possible, finish with a cool water rinse to help

close cuticles and add automatic shine.

Towel-blot to remove excess moisture. Apply a good detangling product and work from ends to the roots to remove knots or snarls. Then apply a good leave-in conditioner or heat protector. For extra volume apply a volume enhancing spray or similar product to roots before drying.

Separate strands into two- to three-inch sections. Using a blow

dryer with a heat concentrator, dry each individual section using a large round real or faux boar's bristle brush. As you blow-dry each individual section, turn ends slightly under to provide bend. For even more volume, blow-dry strands upside down.

When hair is 100% dry, use a 1 1/2-inch curling iron to touch up ends for a smooth finish. Apply a drop or two of shine product to the palms of your hands and then gently brush the palms of your hands over the top of your tresses from roots to ends to distribute a subtle shine.

Whether Kelly Ripa is being coiffed by a team of network hairdressers or being branded by Oscar Blondi, she will always be our modern day hair icon.



Aurified

# Mary-Louise Parker

## & Her Golden Glory

By Karen Marie Shelton [www.hairboutique.com](http://www.hairboutique.com)

Living vicariously through celebrity hairdresser Robert Hallowell, I managed to catch him minutes after he had just spent close to three hours blow-drying, flat-ironing, curling, clipping, unclipping, pinning and spraying the long chocolate-brown tresses of Mary-Louise Parker into a fun, flirty and fabulous half up/down 'do for the Golden Globe Awards that complimented her stunning Armani silk gown.

### Let the Hairstyling Begin

The gorgeous brunette greeted Robert with damp hair freshly washed with his Shine Booster Shampoo and Conditioner. Robert applied "a glob that was about the size of a 50-cent piece" of Love That Shine Treatment Elixir to Mary-Louise's damp strands, "using a little more of the Treatment Elixir than I would normally use on her hair, but for a special evening, I wanted her strands to radiate shimmer and sparkle." He also applied his famous Super Volumizing Tonic to just the root area of Mary-Louise's crown for natural fullness and volume.

### Taking the Texture Out

Robert prepared to blow-dry Mary-Louise's hair straight, explaining that "even though Mary-Louise has natural curls and waves as part of her hair texture base, I wanted to create my own texture so that I could ultimately deconstruct it to the style that I desired."

After applying a dab of The Flat Factor to Mary-Louise's strands, he worked in a circle around her head and blow-dried her strands stick straight. Using a large round boar bristle's brush, he worked with one-inch sections until the hair was 100% dry and straight. He then took a medium-sized one-inch flat iron and completely flat-ironed all of the strands working with small sections at a time.

### Adding Perfect Curls

After the entire head was flat-ironed, he let the hair slightly cool. Then he used a one-inch barrel curling iron and curled the tresses at the front of Mary-Louise's hair. Robert separated the hair into one-inch strands, spraying each individual section with Rawhold Hairspray, and then starting at the very end of the strand, he wrapped the hair around the outside of the barrel.

Holding the iron in place for approximately three to four seconds, Robert let the newly formed curl gently fall and then clipped it into place. His goal was to first create "a stand up pin curl formation and then pin it into place to cool and set." He underlined the importance of "gently pushing the base of the newly formed curl up to get more root lift."

### Top Down Design

One by one, Robert unclipped the individually curled sections held in place with the salon clips. He used his fingers to pick and separate the top hair and gently direct it into the updo configuration of the final style. Robert gently lifted and pulled equal-sized strands of hair from ear to ear and arranged them to meet in a slight angle near the back of crown, allowing for a slight break on the left side of her face with a fringe over her right eye.

Robert used his fingers to gently push the top section to focus height on the crown area. The two sides of the hair that were used to form the base of the updo were carefully pinned

into place at the back using six to eight flat black bobby pins; carefully hidden. Robert criss-crossed the pins on top of each other so that they would be firmly anchored. After the top section of the hair was smoothed into place, Robert sprayed well with Rawhold Hairspray, let it dry and then sprayed with a layer of Love That Shine Spray.

Once the top of the updo section was finished, Robert used his curling iron again to "lift individual spiral curls, merge small curled sections and then recur in opposite directions." Not only did he continue to "go over and over the bottom section several times" with his curling iron until the back looked preciously as he desired,



but he alternated layers of Rawhold Hairspray and Love That Shine Spray. It is very important to note that not once did Robert use a brush or a comb on any of the newly created curls. The goal was a natural look which called for styling with fingers only.

### Super Secret Tips

After Robert had finished his creation, he took several photos of the style from all angles to examine the style from a photographic viewpoint. He used his curling iron and "refined the style, around the face and behind the ears to fine tune so that the style would look great when photographed."

So what did Mary-Louise take with her in her bag to help in case of a hair emergency? "Just one flat black bobby pin because her hair was firmly, yet softly anchored, with spray and bobby pins," Robert noted—all she would need for a night that would last until the early hours of dawn.

