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The Beautiful Angelina Jolie



How you can duplicate this sexy star's style!

By Karen Marie Shelton • HairBoutique.com



This pretty woman—Jolie means pretty in French—is a true style star. Not only does she appear in edgy fashions, her hair is always impeccably coiffed when she steps onto the red carpet.

Yes, the estranged daughter of actor Jon Voight is controversial in her personal affairs but you have to admit one thing. Brad Pitt, her current amour and adoptive father of her (rather their) children, has



great taste in actresses. The celebrity rumor mills have been working overtime since the beautiful lush-lipped Gemini actress appeared with Jennifer Aniston's ex in the film *Mr. & Mrs. Smith*.

While she is definitely at the top of the bad girl charts for her sizzling love affairs and marriages to *Hacker's* Jonny Lee Miller and *Pushing Tin's* Billy Bob Thornton, she does lots of charitable work. When she isn't wowing the world with her gorgeous gowns and shiny Brunette waves, she is acting as the U.N. goodwill ambassador, hitting the steps of Capitol Hill to raise awareness and funding for the orphans of Africa, Asia, Latin America and the Caribbean. As we all know, Angelina put her money where her mouth is by adopting two orphans herself, her son Maddox and daughter Zahara.

The actress first appeared on the big screen at the age of seven in *Looking To Get Out* which starred her dad. Her career started to take off in *Hackers* followed by a major splash in the starring role of Aids doomed supermodel *Gia*.

She won the Oscar for supporting actress in her turn as crazed Lisa Rowe in *Girl, Interrupted*. From there her career

soared as the super heroine Lara Croft. Currently, she's working on two films, *The Good Shepherd* starring alongside Matt Damon and Robert De Niro (December 2006) and 2007's *Beowulf*, as the voice of the Queen of Darkness.

Style Star Hair Tips

Although Angelina has had blonde moments in her career, dictated by film roles such as the platinum queen in *Life Or Something Like It*, for the most part she has shown a preference for her natural chocolate-brown hues. It has also been reported that the actress has indulged in the convenience of hair extensions for some of her film roles; for the most part her red carpet tresses are often sans add-on strands.

Sure, she's a very successful actress with the understanding that she has to look her best, but she has a reputation for being charming, friendly and appearing without excessive makeup for press junkets (a feat that's certainly impressive). But with her gorgeous tresses, killer body and spectacular lips, the actress doesn't need to work hard to win kudos for her star style.

Steal Angelina Long, Lush Wavy Style

The *Mr. & Mrs. Smith* star has an oval face shape that definitely has angular overtones. Although her hair was cut in a choppy bob for her role as a female computer genius in *Hackers*, in her personal life she tends to prefer shoulder-length or longer strands. For special events she will often pull her hair back into a soft chignon or polished pony look.

When asked about Angelina's hair, famous Hollywood hairdresser Robert Hallowell made suggestions on how to recreate Angelina's gorgeous and lush waves.

Step 1: Since Angelina's hair has been bleached, colored and highlighted for years due to her active movie career, Robert recommended that if you have bleached or chemically colored hair that you follow a conditioning program to give your hair that glossy look like Angelina's tresses. Consider using either a pre-shampoo or post-shampoo conditioner along with regular deep conditioning and leave-in conditioning products.

Step 2: To protect bleached, blonde highlighted or colored tresses, start by dousing hair completely with lukewarm water. Keep in mind that hotter temperatures will speed up fading and dry hair even further. Select a super moisturizing shampoo formula and rinse well. Keep in mind that if the shampoo is not completely removed, a soap film will remain on your strands and cause them to be dull or hard to manage.

When you have finished rinsing your strands gently squeeze out any excess water with your fingers. Apply your favorite rinse-out conditioning product. Work the conditioner into the driest parts of your hair. Leave on for up to five minutes and rinse



well. Finish with a cool to cold water rinse.

Step 3: Towel-blot your strands to remove excess drippage. Apply your favorite detangling product or leave-in conditioning product based on your type, texture and current condition of your strands. Keep in mind that if you have fine or thin strands, you will want to use a very light detangling spray. For medium to thicker strands, use a heavier conditioning product.

Step 4: To recreate Angelina's waves, coat damp strands with a customized styling product cocktail containing styling tools such as a defrisant, volume building mousse, gel or other styling products that work best with your hair texture and type. Use your fingers to work the product completely through your tresses.

Step 5: Blow-dry using a large round boar's bristle brush for strong, lasting support. Direct the air flow down from the roots towards the ends to build in shine and smooth strands.

Step 6: Use fingers to lightly scrunch near the roots for desired volume and lift.

Step 7: Finish blow-drying with blast of cold air, if possible, which sets the style.

Step 8: When hair is 100% dry separate hair into individual two-inch sections and set on large hot rollers, or curl with a medium-sized curling iron to add movement to the strands and create loose ringlet-like curls that dangle seductively.

Step 9: If curling with a curling iron, after working with each section, roll the newly



formed curl with your fingers up towards your scalp and pin into place to allow the curl to cool completely. Work around the entire head until all sections have been curled and pinned to the scalp. Spritz lightly with a soft hold hairspray.

If curling with hot rollers, let the curlers completely cool before removing. Once all the rollers have been released, let new curls dangle free before styling. Spritz lightly with a soft hold hairspray.

Step 10: Once curls are completely cool, use a tail comb or brush to create a deep side part on the right of your head like Angelina's style.

Step 11: Direct the hair from the part into a sweep of hair that is swept across the forehead to the left side of the head. Use fingers to arrange a loose sweep of curls around the head.

Step 12: Apply a small drop of shine serum and lightly brush over the top of the finished style. If you prefer, use a shine spray product, spray into the palms of your hands and then glide over finished style.

Step 13: If desired, finish the look with a long lasting hairspray for a silky shine effect.

Ashlee Simpson

& Her Platinum Debut!

By Karen Marie Shelton • HairBoutique.com
Photos: Edwards/DailyCeleb



Ashlee may not have stolen anyone's boyfriend, as she sings on her latest hit "Boyfriend," but she is guilty of having superstar celebrity hair. Which means in celebrity hair-speak—ever changing. Ashlee has captured the attention of the fashion press as a definite trendsetter for her wide variety of hairstyles and edgy personal style.

Since 2004 Ashlee has morphed through a series of hairstyles ranging from her short shaggy blonde style worn on her acting stint on The WB's *7th Heaven* to dark chocolate locks for her first CD's preview. These days, Ashlee is sporting a gorgeous platinum blonde hue, just in time to support her sophomore effort, *I Am Me*. "I've always been blonde so it's good to go back," she says.

Celebrity Hairdresser & Colorist

Regardless whether her hair is blonde, brunette or red, Ashlee's tresses always look fantastic. She has constant access to Hollywood's very best and famous celebrity hairdresser, Ken Paves, who has been working with Ashlee for years. Ken has a very special gift for really understanding the core essence of his hair clients and Ashlee is no different. Throughout her career he has created some stellar styles that work best for her "naturally blonde, thick, naturally wavy hair."

Ken intimately understands the image that Ashlee wishes to project and he honors that with the spectacular cuts and styles he creates for her. As a result, Ashlee's strands are always spectacular.

When it comes to her color, Ashlee has New York celebrity hair colorist Rita Hazan on her speed dial. It was Rita who talked to and guided Ashlee as she went

from light to dark with an at-home hair coloring kit. It was also Rita who took Ashlee through a very challenging and extended lifting session in New York, bringing Ashlee to her current white-blonde hue. Rita told us that "Ashlee loves, loves, loves her platinum look."

Platinum Blonde Inspiration

So what's behind Ashlee's latest platinum look? "I was just feeling something new and here it is," she said. "I had black hair and I kept on getting blonde roots, and so I'm like I'm just going to go back to my natural color. It's nice to dye your hair and have a little bit of change, but I like my blonde hair. It's been a process actually because stripping the black out of my hair...it's been orange and pink and whatever. But I just said 'I'm gonna do it'."

Don't Try This At Home

Ashlee made a great point when she talked about what

it took to strip the black hue out of her naturally blonde strands. It took many hours and more than one try to get Ashlee to her current sizzling white-blonde. And yes, her hair, according to Rita, was a few colors before the final results were achieved.

It is important for anyone wishing to even consider going platinum blonde like Ashlee to note that this is not an easy process to achieve. Even more importantly it should never be tried at home.

If you truly wish to copy Ashlee's color, visit an expert hair colorist to determine if your hair can withstand the strong bleach or other chemicals that are necessary to completely strip all color from hair to create the platinum look. Consider also that hair this blonde requires a tremendous amount of maintenance to keep roots at bay. Hair that is not at optimal health or a naturally light shade, would not be a good candidate for Ashlee's hue.



Commander In Chief

Geena Davis' Presidential Style

By Karen Marie Shelton • HairBoutique.com

One of my favorite new shows this year is ABC's *Commander In Chief*. Not only do I adore Geena Davis, who is absolutely a fiercely spectacular actress, my dear friend Robert Hallowell is the head hairdresser for the show. Robert has been working with Geena as her personal hairdresser for many years and "was very excited at the opportunity to work with Geena on this groundbreaking series that puts a woman in the presidency of the United States for the first time." And Geena, who was thrilled to work with the amazingly talented stylist as well, told us "Robert has created hairstyles and his own



Commander In Chief stars Ever Carradine as Kelly Ludlow, Harry Lennix as Jim Gardner, Donald Sutherland as Nathan Templeton, Geena Davis as Mackenzie Allen, Kyle Secor as Rod Calloway, Jasmine Anthony as Amy Calloway, Matt Lanter as Horace Calloway and Caitlin Wachs as Rebecca Calloway.

one-of-a-kind kitchen cure-alls for me on and off screen for over ten years. I simply couldn't do without him!"

Although like all major network hairdressers, he is bound by strict set confidentiality, he did share some tidbits about Geena's hair. Robert explained that as "department head" for *Commander In Chief*, he is totally "responsible for designing the entire hair look of the show." Robert has been frantically busy for the past several months developing the styles that honor the political theme of the show. A few times I inadvertently woke Robert when I called him after marathon styling sessions that stretched into the wee hours of the morning.

It was absolutely no surprise that

Geena looked perfectly coifed as the President of the United States. Wearing a sleek power hairdo with a very slight flip, her sinfully rich auburn tresses perfectly enhanced her calm, cool, kick-butt character portrayal. When you think about it, could there be any other actress so perfect for the part?

For the actual *Commander In Chief* pilot, Robert coifed Geena as well as "Ever Carradine, Donald Sutherland, Mary Page Keller, Julie Ann Emery, Kristen Shaw and lots of day players...working 18 and 20 hour days doing nonstop hair." Robert's hard work payed off as *Commander In Chief* continues to soar to dizzying heights with each new and exciting episode.

Presidential Style

Although Geena has naturally curly hair (yes, I swear it's true), she prefers to wear her hair sleek and straight. As a result of her desire to wear her hair straight, Robert "always uses a flat iron to create the super sleek finished look she wears for the show." For special events or other personal appearances, Robert will alternate her look by using various sizes of curling irons or hot rollers.

Explaining that the goal for the *Commander* show was to create "a very professional power look with a hint of softness," Robert cut Geena's hair into a shoulder skimming side-swept modified bob with razored edges. Applying a one process color to her brunette locks, he created the ravishing rich auburn hue that brings out Geena's eyes and gives her a softly elegant, yet strong image.

In a few of the scenes her beautiful face and eyes are framed with side-swept strands that play up her eyes but blend beautifully into a slight edgy flip. In other scenes she wears her hair with lots of volume at the roots.

To recreate Geena's look on straight tresses follow these steps graciously provided by Robert:

1 Shampoo and condition with products designed for your type, texture, condition and length of hair. Robert confided that Geena loves his Prawduct Shine Booster Shampoo and Conditioner (currently available at HairBoutique.com).

2 Finish with a cool/cold rinse to crank up shine and close the cuticle.



3 Towel-blot to remove excess moisture.

4 Apply an egg-sized puff of mousse for a quarter-sized blob of gel, styling cream or similar styling product. Make sure that whatever product you use is completely distributed throughout damp strands from the roots to the ends.

Because she likes volume for her strands, Geena loves Prawduct Super Volumizing Tonic. For adding texture to her hair, she prefers his Rawhold Gel and his Dream Cream. The Volumizing Tonic can be applied to the roots and the Rawhold Gel and/or Dream Cream can be distributed through the rest of the strands.

5 Blow-dry individual sections straight using a large boar's head bristle paddle brush, which Robert uses on Geena's hair to "cover the most possible hair surface area."

Note: To add root lift and overall volume, use a round brush around the crown area and direct the blow dryer air flow "up" the hair shaft from the ends to the roots to add overall fullness.

6 When hair is 100% dry, separate hair into one- to two-inch sections and use a medium-sized flat iron (one to one and 1/2-inch) on each section working around the head from side to side.

7 Hold the iron in place eight to 10 seconds. Remove the iron and let the section cool while working around the head repeating these steps.

8 When the entire head has been flat-ironed, use a medium curling iron



and work around the entire perimeter of the head to slightly turn the ends up in a slight flip.

9 When hair is completely cool, spritz with Prawduct Rawhold Hairspray which Robert has used on Geena.

10 Gently rake the entire style with fingers. Arrange front and sides. Robert suggested that a boar's bristle brush or similar can be used very lightly to even out the style.

11 Finish with a spritz of Robert's Love That Shine Spray.

Geena Davis is spectacular as President Mackenzie "Mac" Allen and the fans agree. Catch *Commander In Chief* on Tuesdays at 9:00 to 10:00 pm ET on ABC.



Win! Do you want gorgeous, shiny and healthy hair just like Geena's? Although we can't give Robert away, we have the next best solution—Robert has generously donated 15 bottles of his miracle Love That Shine Spray for you to enter to win! Send your name, address and phone number to "Get Glossy with Love That Shine Spray", c/o 101 HairStyles, 1359 Broadway, Suite 1203, New York, NY 10018. Only one entry per person; contest ends May 31, 2006.

TRESS RX

Ask the Hair Doctor

By Karen M. Shelton • Hairboutique.com



Photo credits: Paul Gordon (Scunthorpe, UK); Stylist: Hannah Gordon; Makeup: Pat Mascolo (TiGi Bedhead Studios); Photo: Mauro Carraro (TiGi Bedhead Studios)

Does this make "scents?"

I am in my mid-50s and have been using Rene Furterer and Phyto hair care products for many years. Although I really enjoy the results of the products, I especially enjoy the aroma of the various shampoos and conditioners. I used to just love the wonderful aro-

mas of Rene Furterer Karite and Phyto Phytosésame, both deep conditioners. Lately the aromas seem to be subdued and I can't get the intense whiff that I used to get. I know that you adore both lines and use them all the time. Have the formulas been changed? Or is my nose out of whack?—Geena

I know what you mean about the fabulous Rene Furterer and Phyto aromas. I have to control myself from not licking my fingers when I use the Rene Furterer Karite (\$36, available at HairBoutique.com). I use it weekly and it smells really yummy. And I love the aroma of Phytocitrus and Phytosésame (\$26, available at HairBoutique.com), which I also still use on a very regular basis.

Neither company has changed any of their formulas recently. However, there may be another cause of the decreased aroma that you are experiencing. Scientists have proven conclusively that the sense of smell commonly fades with age. The Monell Sense Center in Philadelphia concluded from their research that olfactory aging can begin as early as the forties and decrease with each passing year. Yes, along with your eyes, memory and ears, your nose will also experience natural loss through aging.

Research indicates that the sense of smell is most intense between ages 20 to 40. This is why the older humans become, the less aromas may be sensed.

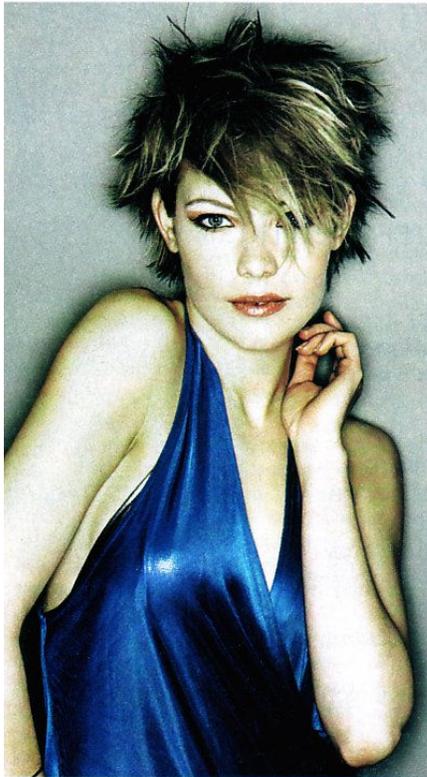
Aroma-chology® is the study of the intra-relationship of psychology and the latest in fragrance technology to transmit through odor a variety of feelings. (To read more on aroma-chology visit the Sense of Smell website and check out the article about this fascinating study.)

The good news? There are ways to retrain your nose and to recapture those spectacular aromas that you enjoy from your hair care products. The Sense of Smell website recommends that the first step to recapturing a sharper sense is to be aware of the situation. They also provide helpful hints at fine tuning your nose.

These hints include:

1. Most aromas are detected at an unconscious level. Scientists recommend that if you wish to experience a specific aroma that you focus specifically on that targeted scent's recognition. Just as musicians can train their ears to hear subtle sounds, you can train your nose to recognize fading or hidden fragrance notes and aromas.

2. Yes, it's true that your nose can tire from over sniffing, just as your eyes can



get strained and your throat may dry out from too much talking. Use your nose for sniffing in moderation. Pause and then sniff again. Yes, like everything, moderation is key for your nose.

3. Like clearing your palate, you can also clear your nose for better scent recognition. To refresh your nose for better smell recognition, blow a small amount of air in and out of your nose rapidly, stop and then take a deep sniff.

4. Limit your aroma overload. If you are used to taking a bath or shower with scented candles, soaps or other heavy fragrance while also washing your hair, accept the fact that your nose may go into odor overload. This can occur at any age.

5. Focus on similar scents. Some

scents are known to be much more overpowering than others.

6. Start with a fresh scent palate. If you want to enjoy the aroma of your hair care products, be sure to use them in a highly ventilated area, if possible. Open a window and let some fresh air in advance of your scheduled shower or bath. And remember that heavy scented bathroom cleaners might interfere with delicate aromas of cocoa butter.

Karen M. Shelton is President/CEO of the popular award-winning www.hairboutique.com. Have a question for the hair doctor? Email Karen at shelton@hairboutique.com or Cheryl at cheryl@mmimags.com. Or send your question to: Hair Doctor, 101 HairStyles, 1359 Broadway, Suite 1203, NY, NY 10018

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Gwen Stefani's Luxurious Styles

Learn how to rock this platinum star's trendsetting tresses!

By Karen Marie Shelton • HairBoutique.com



Gwen wears her quiff with loose waves

It's *No Doubt* that Gwendolyn Renee Stefani is on fire. Everything this California girl touches turns to platinum, including her always edgy tresses which instantly set new hair trend frenzies—as well as her first solo release, *Love, Angel, Music, Baby*.

The award-winning Libra (October 3, 1969) appeared at the 2005 American Music Awards with her platinum blonde tresses coifed in a sizzling new 'do. Designed around a high quiff that extended from forehead to crown, Gwen instantly recreated her look—morphing from her recent Harajuku look into a more eclectic even look that combined dressy jeans with a sultry black jacket. The platinum queen added her unique touch with charm laden accessories ranging from gold dangly intertwined necklaces and matching gold bracelets.

Earlier in November Gwen performed at a sold-out Hollywood Bowl show followed by a late-night star-studded launch of her eagerly anticipated Harajuku Lovers fashion line at the Hollywood Museum. Gwen told the media that "Harajuku Lovers can be anything that inspires me—T shirts, sweatshirts, underwear, hats, belts, wristbands and hair accessories."

As she takes a break from music to prepare for her new role as mom-to-be, we look forward to Gwen continuing to inspire us with gorgeous pregnancy fashions and hairstyles.



Gwen with short loose waves at the Harajuku Lovers fashion preview

Step By Step Instructions

When asked about Gwen's hair, famous Hollywood hairdresser Robert Hallowell, who has never worked with Gwen, made suggestions on how to recreate Gwen's exotic new quiff.

Step 1: Since Gwen's hair has been bleached, colored and highlighted for years, Robert recommends that if you have bleached or chemically colored hair that you follow a conditioning program to give your hair that glossy look like Gwen's tresses. To

protect bleached, blonde highlighted or colored tresses, start by dousing hair completely with lukewarm water. Keep in mind that hotter temperatures will speed up fading and dry hair even further. Select a super moisturizing shampoo formula like

Robert Hallowell's Shine Booster Shampoo which Robert actually uses on many of his celebrity clients to condition their tresses.

Step 2: After one application of shampoo, rinse well. Gently squeeze out any excess water



Gwen, pictured with hubby Gavin Rossdale, channeling Jean Harlow

Don't Try This Hue At Home

Although she has played with outrageous hair colors like vibrant pink and white with black stripes, for the most part Gwen hugs the platinum blonde curve.

The all American girl loves retro styles that range from an adaptation of Jean Harlow's Hollywood blonde bombshell look to 1940's hair rolls. So when it came time to cast actors for the 2004 blockbuster hit *The Aviator*, who better to play Harlow than Gwen?

Harlow fans reported that the pop queen nailed Harlow's bleach blonde style.

When Gwen's not channeling a famous sex siren like Harlow, she'll try anything if the mood strikes her when it comes to her hairstyle, fashion and makeup. In fact, over the past few years she has become better known for her platinum blonde hues. Yes, sometimes she morphs slightly to the right or left of platinum adopting buttery or lemony-blondes with some stark white streaks, but for the most part she prefers that goddess overall white on white blonde.

Achieving Gwen's platinum tones is not easy, especially on hair that is medium to dark brown. For almost all hair colors, bleach is required to lift hair so many levels. Bleaching hair is definitely something that should be left to a professional, especially if several levels of color must be lifted to duplicate the white-blond platinum hue that Gwen has adopted.

with your fingers. Apply your favorite rinse-out conditioning product—we like Robert Hallowell's Prawdct Shine Booster Conditioner—on bleached hair to give your hair a perfect moisturizing balance. Work the conditioner into the driest parts of your hair. Leave on for up to five minutes, rinse well and finish with a cool to cold water rinse.

Step 3: Towel-blot your strands to remove excess drippage. Apply your favorite detangling product or leave-in conditioning product based on your type, texture and current condition of your strands.

Step 4: To recreate Gwen's quiff, be sure to either apply a straightening balm like Robert Hallowell's Flat Factor or Paul Brown's Stay Straight Smoothing Balm or similar product. Distribute a dime-

sized dollop of the balm into the palms of your hands and mix well. Use your fingers to work the product completely through your tresses.

Robert pointed out that "not everyone can wear a quiff like Gwen. It is important to limit the height of the style if your face shape is super long, thin or angular. This style can naturally add needed height to round faces and can work well for oval ones as well."

Step 5: Separate your hair into two-inch sections and blow-dry straight with a large paddle or flat brush, starting near the back of the head and working around to the front on either side. Robert recommends a large paddle style brush because "it allows you to blow-dry and straighten a large amount of hair at the same time."



The rolled pompadour 'do

Steal Gwen's Quiff Style

Her latest quiff-meets-pompadour look is a new deviation from some of recent modified mohawkish styles including the rolled pompadour 'do.

So what exactly is a quiff (pronounced kwi-ff) hairstyle? It harkens back to the badass hair looks of the 1950s and the early 1960s. Originally true quiffs were worn by guys that often donned lots of chains and leather jackets, and looked like they would kick your butt in a dark alley, given the chance. A softer roller version of the quiff was also introduced in the 1940s post World War II.

Step 6: To create a super straight finish, use a hot flat iron to touch up any sections that require a smoother texture.

Step 7: Brush hair so that it is completely detangled.

Using your hands and brush, direct all of the hair towards the back of the head and off the forehead area.

Step 8: Working with a tail comb make a clean diagonal part that extends from ear to ear at the back of the head. In essence you will be separating the hair into two major

sections. The sections will be separated by the diagonal part.

Step 9: Create a nape level ponytail out of the bottom section of the hair using a Blax or bungee in the same color of your hair. Clip all the top hair to one side to keep it out of the way.

Step 10: Starting at the front of the hairline separate out a small section of hair that is approximately one to two inches in thickness. Using your hands in conjunction with a Mason Pearson or



Edwards/DailyCafe



A clip-on pony will help you achieve this sleek look

similar boar's head brush, lift the section of hair and begin to back brush. You may need to experiment with the thickness of each section that is back-combed to determine the amount of teasing required to achieve desired fullness and height.

Step 11: Hold the ends of the top section straight out from the scalp with one hand. Use the brush to back-comb the hair towards the base with sharp sweeping strokes. Remember to use your hair and wrist in a fluid motion against the underside of the hair as if you were scooping out ice cream away from your body to get the best fullness.

Step 12: Continue to back-brush the first top section of hair until you achieve the desired height and fullness. When the volume you desire has been achieved, spray the entire section with a firm hold hairspray. Pick up the next section of hair underneath and repeat the same steps. Continue to back brush and spray with hairspray until all of the back hair that is not in the ponytail section is completely back-combed.

Step 13: Using your hands and a regular comb, positioned to lay flatly against the back-combed strands, gently smooth and mold the teased hair section on either side of the head allowing the middle section to remain untouched.

Step 14: Using interlocking bobby pins in the same color as your hair form a complete line of pins extending from the base of the head to the top of the crown to hold back each newly smoothed side. The center section of teased hair should

be left untouched at this point.

Step 15: Using your hands and a brush, carefully smooth the center section of hair and push the section up as you smooth to form the high quiff look.

Step 16: Direct the center section down to the back of the crown and then merge with the hair that is overflowing the bobby pins on either side.

Step 17: Using hands gently push the new ponytail up until the desired top quiff height is desired. Form a loose ponytail at the middle of the head that is above the bottom hair. Use a Blax or bungee in the same color of the hair to capture the top and side hair sections. Allow the "tail" of the pony to flow freely.

Step 18: Release the bottom ponytail and merge the "tail" of the top pony into the loose bottom hair.

Step 19: Use a medium barrel curling iron to form curls. Release each newly formed curl and pin to the back of the head to cool. Continue to work from side to side until all of the loose hair is curled. Allow all curls to completely cool.

Step 20: Right before leaving the house spray the new curls completely with a



The rolled pompadour 'do

Optional Look

The beauty of this basic style is that it can end in a variety of styles. For a different look, smooth all the back and side hair into a soft chignon, classic French Twist or pull loose hair into a pony. Create Gwen's look shown to the side by using fingers to lightly rake through the finished crown to create ripples of soft waves.

strong hold hairspray. Remove the pins and use fingers to gently tousle the new waves and curls.

Step 21: Apply a drop or two of a shine serum drops like Robert Hallowell's Love That Shine Drops to the palms of your hands. Rub the serum into the palms and then lightly glide over the top of the style to add instant shimmer and shine.

Step 22: Spray well with hairspray like Phytolaque or Jessica Simpson's favorite Phytolaque Soie made with real silk to give an extra glossy look to the style.

Step 23: Add a small hair comb or other barrettes or jeweled bobby pins to cover up the bobby pin seams on either side of the style. Always attach accessories last after all styling products have been applied to avoid damaging delicate accessories. Or use a small piece of hair and position over the bobby pins to cover.

Simply Luxurious Styles





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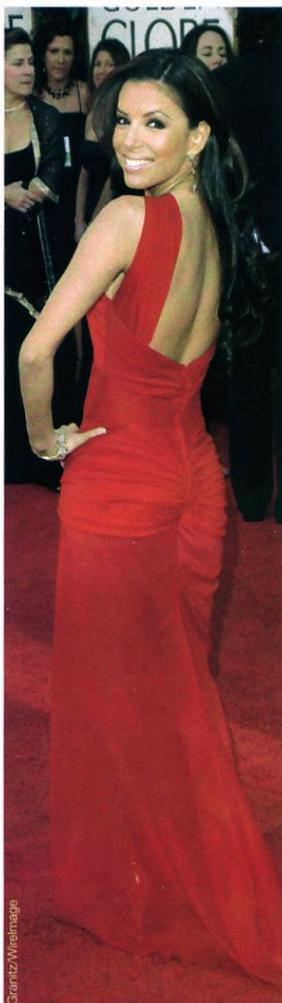
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101 Exclusive!

All About Eva

Style secrets of Hollywood's sexiest glamour girl!

By Karen Marie Shelton • HairBoutique.com



Ken and Eva

Renowned celebrity hairdresser Ken Paves is the Sultan of Style. Eva Longoria, as Gabrielle Solis, is a fan favorite on *Desperate Housewives*, with 22+ million addicted fans around the world tuning into the most talked about show each week.

So what do you get when you cross a fabulously talented hairdresser with a housewife who just happens to be a stunningly beautiful former beauty queen? How about eye popping, mouth dropping, spectacular hairstyles that sizzle at celebrity events, capture the rapt attention of the paparazzi and dazzle the fashion pundits.

If you follow the world of celebrity hair-dressing you might not be aware of the fact that when the luscious lady from Texas hit the Hollywood scene over a year ago, she landed in Ken's magical styling chair—which he also shares with his celebrated "girls," as Ken lovingly refers to his stellar stable of clients, such as Jessica and Ashlee Simpson, Carmen Electra, Lara Flynn Boyle, Celine Dion, Avril Lavigne, Brittany Murphy (to name a few) and now Eva.

Perfect Hair

Ken agrees with my gushing assessment about the union of the petite brunette beauty and the Hollywood hair-dresser. When asked to describe his recent work with Eva, it was hard to keep

up with his rapid fire descriptions—even for me, who has four years of "Ken Paves speak" under my belt.

Exalting her "amazing beauty and versatility" Ken confided that the actress, who is currently a L'Oreal

spokesperson, has "perfect hair." Ken was not being cliché or overly exuberant. On the contrary, I have never known him to tell me anything that he doesn't truly believe deep in his heart. For one of Hollywood's most

inspired hairdressers to tell me that Eva has tresses that are "perfection...the most amazing hair in the entire world" is noteworthy.

Reminiscing about the photo shoot that he did with Eva for British *Glamour*, he

recounted how he “coifed her into a stunning Veronica Lake hairstyle” that was “absolutely breathtaking.” But then, he pointed out, “Eva can look stunning in long, short, up, down, straight, curly or wavy styles.” Depending on her mood, the event, the gown and the accessories, Ken can whip up sassy, sexy, chic, playful, cool, elegant or a combination of looks for Eva that always flatter her beauty.

So why is her hair “perfect?” Because, as Ken explained, “it’s thick, super healthy, lush” and has “a natural wave that easily takes any style” that he deems to create. According to the hair maestro, “Eva’s hair holds forever and ever, or until you wash it out.”

Since hair is Ken’s artistic medium of choice, Eva’s hair is the “absolute dream canvas that constantly challenges his creative limits and pushes him even harder to ascend new levels of artistic achievement.”

His Inspiration

Ken confessed that “he draws inspiration” for the collection of mind-blowing styles that he has crafted for Eva over the past year from supermodels Ali McGraw and Christy Turlington, to glamorous film stars such as Bridgette Bardot, Audrey Hepburn and Ava Gardner.

While Ken has a special flair for molding his hair model of the moment into an array of styles reminiscent of the glamour girls of past decades, the true secret of his genius is the ability to plug into the hard core essence of each subject. Which is exactly what Ken does with Eva, confessing that he is “so grateful” for her “enthusiastic collaboration”

and “willingness to be completely open with [Ken].” He is able to ascend amazing creative heights with his hair subjects because he literally merges a part of his soul with theirs, which allows him to translate their innermost core beauty into true works of hair art.

The Coifing Of A Goddess

The minute I spied Eva on the Golden Globe’s red carpet it was clear that Ken had completely outdone himself. How is that possible? This man has more talent in one of his little hair-crafting fingers than a horde of hairstylists. But outdo himself, yes he did. In spades.

Confirming after the event that “he molded the star’s tresses” around “her mood of the moment,” the image she “wanted to project on the red carpet” and of course “her gown,” he wove a sexy, sassy long and lush style that hinted at an updated version of Ali with a little of Barbara Carrera swirled into the mix.

Ken explained “the idea was to channel a bit of old Hollywood glamour (height at crown with side part), with one part Grecian elegance (hair worn all to one side) and a modern feeling that resulted in a side parted loose, casual texture. Ultimately what emerged was a shimmering veil of tresses punched up with a slightly tousled wavy edge and a whisper of curls.

Reminding me that “the gown helped to drive the hairstyle he created” Ken focused on harmonizing Eva’s look with her stunning, deep cherry-red satin Bob Mackie gown. Since the glorious gown was specifically designed to showcase the

beauty’s perfect body, Ken’s ravishing hairdo consisting of a sweeping vision of luscious long locks captured instant attention.

Adding perfectly matched wefts of silky soft human hair that cascaded seductively to the top of Eva’s curvaceous waist, the sleek cascade of shimmering mocha tresses were the highlight of her ensemble.

Attention To Detail

If you thought that Eva’s sweep of texturized locks were a snap to create—think again. Ken Paves is deadly serious about his work and the ultimate results. Ken explained that after washing Eva’s hair with his Paves Professional FLAWless No Sulfates Allowed Repairing Shine Shampoo, he “air dried her strands with Paves Professional Red Carpet Mousse. When her hair was 100% dry he flat-ironed it working from side to side.

Although Ken works faster than the speed of sound, applying Eva’s previously colored Put on Pieces strands, which were colored the night before the Golden Globes (by his assistant Diana), required a marathon of hand piecing. He “curled the newly extended hair mid-shaft down with a large iron.” After the extensions were precisely in place and curled to his perfectionist satisfaction, Ken “added Paves Professional Shine Serum” to the palms of his hands and then carefully glided his hands over the top of the finished style.

He completed his masterpiece by “pinning one side back” using tiny matte colored bobby pins that matched Eva’s hair hue. Then like a frenzied hummingbird, Ken used his fingers to carefully



smooth, ruffle and fluff until there was not a single solitary strand even thinking about being out of place. One tiny spritz of Paves Professional FLAWless Convertible-Proof Firm Hold Repairing Hair Spray and Eva was ready for her limo-chariot and the ultimate red carpet stroll.

101 HairStyles Celebrity

Cover Model Search

Makeovers by Face Station Salon in New York City • Technicals by Karen M. Shelton of HairBoutique.com • Photography by Rodolphe Baras

It was a difficult decision, but after hours of deliberation we present to you this year's winner and finalists for 101 HairStyles' Cover Model Search. If you love these makeovers and would like to experience your own personal transformation, call Face Station Salon for an appointment at 877-815-FACE (3223) or visit them on the web at www.facestation.com.

And the winner is...Elizabeth



Makeup: Lauren Ogden

Before: Elizabeth has a combination face shape that combines a mostly heart-shape with a softly rounded chin and jaw line. Her natural dark brunette tresses were weighed down by overgrown, out-of-shape layers.



Elizabeth's drab natural brown hue appeared dull, faded and uneven.

Heart-shaped faces like Elizabeth's are instantly flattered by styles that balance the forehead and the chin area. Elizabeth was blessed with a beautiful natural widow's peak at the center of her hairline that added elegance to her frame of brunette locks.

The Makeover: Hair artist and colorist David Groshen carefully analyzed Elizabeth's long overgrown locks. Wanting to keep the majority of the length, it was agreed that the ends would be trimmed a couple of inches, just enough to remove uneven, split strands and add shaping.





An intricate network of long, carefully sculpted layers were skillfully added along the sides, the top and throughout the interior of Elizabeth's current hairstyle to add structure, shape, movement and flow. The ultimate goal was to kick up the texture, creating supermodel body, volume and lush movement. The side layers were designed to nestle inward towards Elizabeth's cheeks before cascading down to underneath her chin, providing beautiful definition and enhancing her heart-shaped face. The ends were slightly curled to add a soft flourish of silky tresses.

The new hair cut directed attention to Elizabeth's gorgeous eyes. Careful snipping and carving of selected strands around Elizabeth's facial perimeter resulted in a new face hugging silhouette that added a sizzling appeal. Select pieces of hair were pulled slightly forward along the cheeks to minimize and flatter.

Focusing on brightening up Elizabeth's dull brunette tresses, David lightened and softened the natural base one half of a level. Soft highlights approximately two to three shades lighter were painted in random chunks on top of the rich chocolate truffle hue concentrating along the front, top and crown sections. Darker lowlights were also partially

interwoven with the highlights to create dimension, accent and movement.

The Style: The key to re-creating this style at home is to choose the correct color care, maintenance and styling products to protect and condition delicate hues. To demonstrate the new versatility of Elizabeth's new style, David created three distinct styles.

set two- to three-inch sections of hair around each brush, otherwise extra-large rollers will do. Dry under a hood dryer or use a diffuser to speed up the drying process. Once completely dry, take the rollers out and shake with fingers. Use hairspray to set the style.



Look One: For the first look, David Groshen Gel Mousse was added to Elizabeth's damp, towel-blotted roots before drying to crank up the fullness factor. If you have enough large round brushes,

Look Two: For Elizabeth's spiral curls, David and his assistant separated her 100% dry strands into one and a half-inch sections and used a one and a half-inch barrel curling iron to add lots of pronounced spirals and ringlets. Working quickly from side to side, David created tight curls that he let hang down and cool in place. After he was finished, he sprayed the entire head of newly formed curls with hairspray to set the super springy and bouncy veil of spirals around Elizabeth's face.

Look Three: The last look enhanced Elizabeth's beautiful waves and natural texture. Using his hands and fingers he shook out the tight ringlets and fractured them into a series of big soft waves. David used a flat brush to lightly place the hair, a dab of shine drops and a spritz of hairspray was used to add brilliant shimmer and hold.

Leela Ann



Before: Hair maestro Andrew Desimone carefully evaluated model Leela's long

overgrown locks that had a combination of curly and wavy texture, as well as her well defined square-shaped face. The original bleach blonde color had outgrown its normal lifecycle leaving a harsh line of very dark root regrowth mixed with brassy overtones.



The Makeover: Andrew started Leela's makeover process by determining that the color, which spanned five different shades from white to orange, needed to be unified and evened out. The dark root regrowth was targeted for complete elimination. Focusing on softening Leela's orange-tinged, brassy-blonde and eliminating the dark roots, her base color was darkened two levels to a more natural hue. A softer, richer champagne shade was selected that was more compatible with her skin and eye tones. The white-blonde



strands were colored a honey hue to offset the beautiful new blonde shade. A web of slight highlights were painted in random strips on top of the new and richer base concentrating along the top and crown sections.

Leela's hair was trimmed a few inches all around the ends to remove split strands and achieve an even length that had movement and was softly rounded. The side layers were snipped and carved so that they nestled softly into Leela's cheeks providing beautiful definition and enhancing Leela's facial shape.

Andrew built-in height by creating a deep off-center part that directed a sweep of full chiseled side-swept fringe strands to cascade down towards the tip of the nose; as he calls them, "Victoria's Secret bangs." It also directed attention away from Leela's strong face shape and magnified her cheekbones.

The Style: The key to re-creating this style at home is to choose the correct color care, maintenance and styling products to protect and condition delicate hues.

David Groshen Gel Mousse along with a dab of Orange Stuff was added to Leela's damp, towel-blotted roots before drying to crank up the fullness factor. The top of the hair was pulled straight, lifting at the roots



and bending at the middle along the sides. The goal was to build in lots of lush volume, movement and super shine.

Leela's damp hair was separated into individual sections that were approximately one- to two-inches in thickness. A series of large round boar's bristle brushes were used in conjunction with a blow dryer fitted with a concentrator nozzle to dry each strand.

Anchoring each individual section near the end of the strand with the brush, the air flow was directed "down" the hair shaft to add shine and create a super straight finish. Each strand was ultimately woven around the brush to coax the ends to turn gently under. After a section was dried, the round brush was left temporarily in place to "set." (Use extra-large rollers if you don't have enough brushes).

After Leela's hair was 100% dry, her strands were allowed to cool for a few seconds and the brushes were removed. A boar's bristle brush was used to arrange the newly straightened strands and redirect the hair to remove any brush marks. David Groshen Hair Polish was used to add brilliant shimmer and hold.



Makeup: Debra Harridass

Miriam



Before: Miriam has a combination face shape that combines a mostly oval

shape with a more prominent chin and a softly rounded jaw line. Her natural dark brunette tresses were weighed down by overgrown, out-of-shape layers. Miriam's drab natural brown hue appeared dull, faded and uneven.



The Makeover: Hair artist and colorist Ketty Loseto trimmed approximately four inches off of Miriam's long tresses, just enough to remove uneven and split strands and add shaping. An intricate network of long, carefully sculpted layers were skillfully added along the sides, the top and throughout the interior of Miriam's current hairstyle to add structure, shape, movement and flow.

The ultimate goal was to kick up the texture, creating supermodel body, volume and



lush movement. The side layers were designed to nestle softly into Miriam's cheeks providing beautiful definition while enhancing her facial shape.

Ketty built-in height by creating a deep off-center part that directed a sweep of full lush side strands to cascade down from the part to the middle of the cheekbone. This full side-swept fringe instantly added perfect facial shape balance. The newly angled side-swept fringe not only made her beautiful eyes pop, it gave her a look that was reminiscent of Hollywood glamour girl Veronica Lake.

Focusing on brightening up Miriam's dull brunette tresses, soft caramel highlights approximately two shades lighter were painted in random chunks along the top and crown sections. Darker auburn lowlights were also interwoven with the highlights to create dimension, accent and movement.

The Style: David Groshen Gel Mousse was added to Miriam's damp, towel-blotted roots before drying to crank up the fullness factor. The top of the hair was pulled straight, lifting at the roots and bending at the middle along the side. A medium-sized round boar's bristle brush was used in conjunction with a blow dryer fitted with a concentrator nozzle to dry each strand. The air flow

lightly break up the newly formed curls for the gorgeous style you see here.



Makeup: Maria Anello

Christine



Before: Christine has a well defined oval face shape that has a soft chin and jaw line. The

overpowering explosion of misshapen frizzy curls detracted from her blonde hue which was over-processed with brassy overtones. Master stylist and colorist Debra Harridass carefully evaluated Christine's super curly texture and determined that she would benefit from a skillfully crafted cut that enhanced the natural shape and movement of her curls.



The Makeover: Since Christine's big puffy hair was porous and over processed, Debra went to work breaking up the blonde base. Debra lightened the overall color two shades to a rich, luscious golden hue. She strategically painted lowlights throughout the top, crown and sides while sprinkling highlights around the face and hairline to provide subtle contrast, shimmer and shine.

Once Debra had transformed Christine's brassy blonde into soft, sultry, creamy golden strands, she focused on studying the natural shape, growth pattern and movement of Christine's curls. She carefully snipped Christine's hair to add balance, definition and movement.

Debra slightly trimmed all around the ends to remove split strands and achieve an even length that was softly rounded. She was careful not to remove too much length allowing for the fact that naturally curly hair shrinks when it's cut. Carefully sculpted curls were skillfully shaped throughout the interior of Christine's hairstyle to add structure, shape, movement and flow.

Long side layers were snipped and carved so that the natural ringlets nestled softly into Christine's cheeks providing beautiful definition and enhancing Christine's



Makeup: Maria Anallo

facial shape. Select curls were pulled slightly forward along the cheeks to minimize and flatter.

The Style: The key to re-creating this style at home is to choose the correct color care, maintenance and styling products to protect and condition delicate hues.

David Groshen Gel Mousse was added to Christine's damp, towel-blotted and detangled strands. A long finger diffuser was attached to a blow dryer. Individual sections of Christine's curls were picked up and allowed to lie in the cup of the diffuser while warm air from the blow dryer removed the moisture.

Once the hair was 100% dry, David assisted Debra and separated the diffused curls into approximately two-inch sections. Using a medium-barrel curling iron, he worked his way around the perimeter of Christine's head curling each section. Care was taken to leave the iron in place only long enough to set and define the shape of each curl.



After all of the sections had been curled and cooled, Debra sprayed the entire head of newly formed curls with a light hairspray. She let the hairspray dry and then used her fingers to pick out the curls, carefully arranging them into a stunning array of ringlets. A dab of shine drops and a spritz of hairspray were used to add brilliant shimmer and hold.

Annie



Before: Annie has a square face shape that has a softly rounded jaw line. Her cinnamon-

brown tresses were heavily weighed down by overgrown, out-of-shape frizzy layers. A grown out fringe hung limply against Annie's cheeks. Master stylist Maki carefully evaluated Annie's natural texture and decided to use her very own formulated relaxer on her hair for a sleeker look.

The Makeover: Maki started Annie's makeover by slightly trimming all around the ends



to remove split strands and achieve an even length that was softly rounded. The hair at the top of the hairline above the forehead was cut and redirected into a soft sweep of hair that merged with the newly sculpted side fringe. Further back, a side part was crafted that extended a few inches from the forehead back towards the crown. This provided a desired shape and controlled volume around the top of the head and at the crown.

Carefully sculpted and graduated layers were skillfully added along the sides and throughout the interior of Annie's hairstyle to add structure, shape, movement and flow. The side layers were snipped and carved so that they nestled softly into Annie's cheeks providing beautiful definition and enhancing her square facial shape.

After her hair was cut, Maki separated Annie's strands into sections. She applied her special relaxing formula to Annie's entire head working from side to side, then placed a plastic cap on Annie's head to hold the heat in equally. After that was rinsed out, Maki applied another process from the mid-shaft down to the ends so that the "newer" hair closest to the roots had the same "porosity" as the "older" hair at the ends. Once that finished processing, Maki rinsed it out and applied a special

shampoo designed for chemically treated hair. Hair was blown-out and flat ironed to close the cuticle into the perfect tight and shiny condition. A neutralizer that hardens the hair was applied next, then hair was rinsed and conditioned one last time.

Since Annie's hair was chemically treated with the relaxing formula, no color or highlights were incorporated into her makeover look.

The Style: The key to re-creating this style at home is to choose the correct maintenance and styling products to protect and condition delicate strands that have been chemically relaxed.

A volumizing gel was added to Annie's damp, towel-blotted root sections before drying to build in movement. The top of the hair was pulled straight, lifting at the roots and bending at the middle along the sides.

After the roots and sides were dried, the rest of Annie's hair was separated into individual sections that were approximately two-inches in thickness. Straightening gel was added to Annie's roots before blow-drying to smooth and straighten the strands. A medium-sized round boar's bristle brush was used in conjunction with a blow dryer fitted with a concentrator nozzle.

Anchoring each individual section near the ends of the strands with the brush, the air flow was directed "down" the hair shaft to add shine and create a super straight finish. Each strand was ultimately woven around the brush to coax the ends to turn gently

under. Since her hair was chemically straightened, the hair was easily smoothed into this style. If your hair isn't relaxed, use a flat iron on dry strands to get the sleeky straight look seen here.

The parting in this style creates added lift off the face, allowing the bang area to elegantly drape down. A dab of shine drops and a spritz of hairspray were used to add brilliant shimmer and hold.



Makeup: Lauren Ogden



What's the secret to hue-licious color that lasts...and lasts? Rene Furterer Okara Protective Radiance Shampoo (\$23) and Okara Restructuring and Protective Radiance Mask (\$25) optimize the life of your color with their special anti-fading ingredients, repairing your hair and giving body and bounce. Log onto www.hairboutique.com to purchase.



CoverGirl Molly Sims pumps up the volume with new CoverGirl IncrediFULL lip color. Available in 24 luscious shades, IncrediFULL lip color creates fuller-looking, pouty lips while moisturizing for up to eight hours; its Vita-Collagen complex instantly volumizes, smooths and softens the look of your lips. \$6.49; available at mass market retailers.



“Ultra Body” Hair Conditioner

Not only is the first female president strong enough to lead the nation, this season's smash hit *Commander In Chief* leading lady, Geena Davis, is also hands down the most beautiful role model! How does she do it? To keep the first female president's fly-aways to a minimum and gloss to an optimum inside and outside the Oval Office, Robert Hallowell—Geena Davis' personal stylist—uses his own celebrity organic kitchen recipes, as well as his own natural hair care range available at www.hairboutique.com. Here's Robert's secret cure-all recipe for the first female president:

- 2 tablespoons molasses
- 2 tablespoons unflavored gelatin
- 1 tablespoon sweetened condensed milk
- 1 tablespoon stale beer

Combine ingredients in a small bowl. Apply after shampoo to towel-dried hair. Cover hair with shower cap or wrap with plastic wrap. Cover with a thick terrycloth towel (towel can be dampened and microwaved for deeper conditioning). Leave the treatment on for 30 minutes, then rinse in warm water; shampoo and lightly condition. Hair will be full of body after it is dry and/or styled.



If you love the look of Michelle Williams' sun-kissed tresses, The Blonde Solid Shampoo by Lush will keep your blonde hair blonde—naturally. Chock-full of chamomile, it also has fresh organic lemon juice and marigold infusion to intensify the lightening action and to add to chamomile's phenomenally calming action on the scalp. \$12.55; log onto www.lush.com or call 1-888-733-5874 to purchase.

